

ミロゴ・ベノワ

ミロゴ・ベノワはブルキナファソ出身の伝統音楽家。グリオの家系に生まれ、幼少期から父に師事しタマを習得。ジャンベ、バラフォン、ンゴニなどを操るマルチ奏者。2009 年より日本とブルキナファソを拠点に活動し、姫路文化賞・特別賞受賞。ユニット「BALANGOMA」でも全国で演奏を行うほか、楽器製作やワークショップも展開。

Millogo Benoit

Millogo Benoit is a traditional musician from Burkina Faso, born into a Griot family. He mastered the talking drum (tama) in childhood and plays various West African instruments including djembe, balafon, and ngoni. Since 2009, he has been active between Japan and Burkina Faso. In 2021, he received the Himeji Cultural Award. As a member of BALANGOMA, he performs nationwide and also engages in instrument making, repairs, and workshops across genres.